

NOBLE

# jorel

Sideboard

Room divider

**Design: Philipp Mainzer**





The concept

The more minimalistic an individual piece of furniture is, the more sophisticated the quality of the design, processing and material have to be – a principle that is especially true for jorel.

The delicate, 4 mm thick fronts and side walls – which happen to match the interlücke drawer framers – allow for no mistakes.

This is why we only use authentic materials for jorel, from soft matt lacquer, glass and aluminium to hot-rolled stainless steel in silvertouch and elegant marble.

The geometrical design accentuates the vertical. A distinctive vertical grip cove and narrow, upward extending 45 and 60 cm wide hinged doors are therefore typical for jorel.

And asymmetry creates tension. The grip cove and drawers are therefore always arranged on the left or right, or the fronts are of different widths. No handle or plinth distracts from the minimalistic design and elegant materials.

Distinctive cover panels are only visible at a second glance, subtly placed behind the upward extending fronts and side walls.

jorel adapts to your personal design style, pleasantly discrete, from elegant matt lacquer to the cool industrial look. The 12 different dimensions and functions in which the jorel individual pieces are available also contribute to this.

Design: Philipp Mainzer



Collection description

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Colours and materials for cover panels and grip cove \_\_\_\_\_ 16

**For price list (PL), see separate catalogue**





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**Colours and materials for cover panels**  
are ordered separately

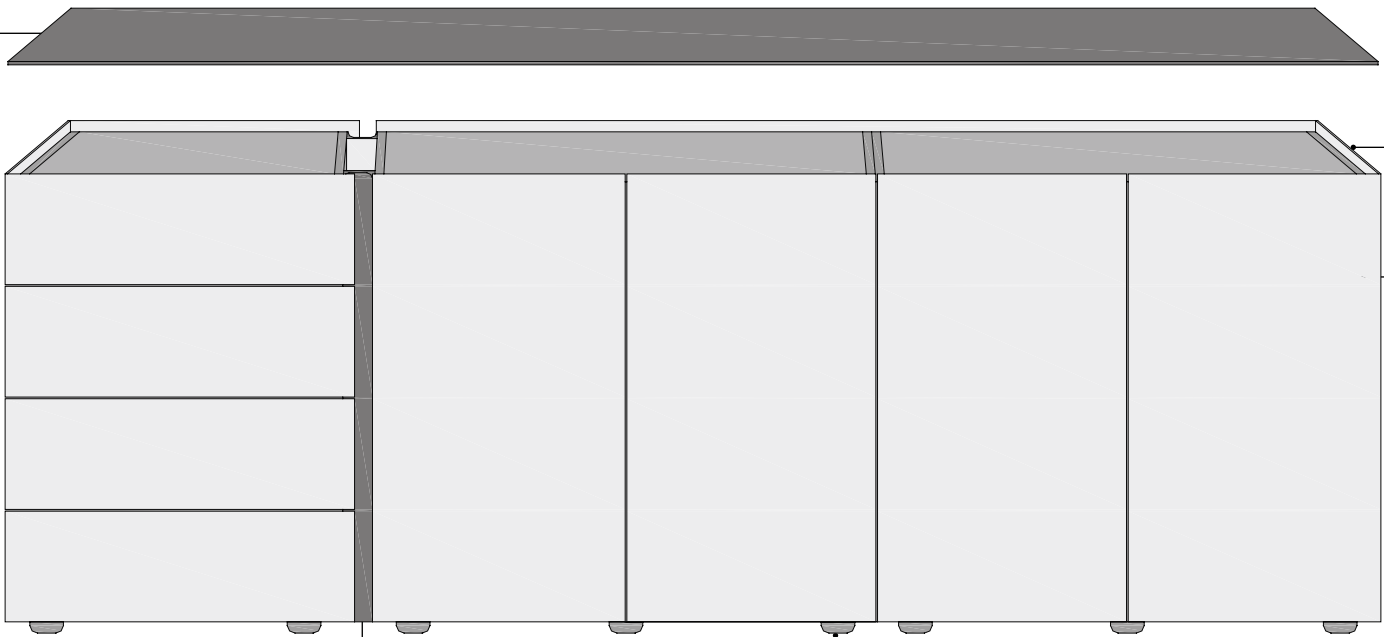
- M.. matt lacquer
- M1.. high-gloss lacquer
- O58 aluminium gold anodised
- O13 aluminium aluminium-coloured anodised
- O56 stainless steel in silvertouch
- S.. clear glass, rear side lacquered
- T.. matt glass, rear side lacquered
- H1.. wood 1
- H2.. wood 2
- O.. stone

The cover panels match the fronts and side panels, depending on the material 0.4 - 0.7 cm thick, marble 1.2 cm.

Pages 14 - 15  
**Colours and materials for fronts and side panels**

- M.. matt lacquer
- M1.. high-gloss lacquer
- O58 aluminium gold anodised
- O13 aluminium aluminium-coloured anodised
- O56 stainless steel in silvertouch
- S.. clear glass, rear side fully lacquered
- T.. matt glass, rear side fully lacquered

Only 0.4 cm thick, the delicate fronts and side walls extend upward.



**Leg elements**

out of dark grey synthetic material  
height of 2.5 cm,  
height adjustment  
+ 1.5 cm, for adaption  
to floor unevenness

Page 16  
**Vertical grip cove**

- M.. matt lacquer
- O13 aluminium aluminium-coloured anodised



Description and customisation of planable modules

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**Colours and materials for cover panels**  
are ordered separately

M.. matt lacquer  
M1.. high-gloss lacquer  
O58 aluminium gold anodised  
O13 aluminium aluminium-coloured anodised  
O56 stainless steel in silvertouch  
S.. clear glass, rear side lacquered  
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H1.. wood 1  
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The cover panels match the fronts and side panels, depending on the material  
0.4 - 0.7 cm thick, marble 1.2 cm.

code-no. J 9149 / J 9649

Pages 14 - 15 / PL 38

**Colours and materials for fronts and side panels**  
are ordered separately

M.. matt lacquer  
M1.. high-gloss lacquer  
O58 aluminium gold anodised  
O13 aluminium aluminium-coloured anodised  
O56 stainless steel in silvertouch  
S.. clear glass, rear side lacquered  
T.. matt glass, rear side lacquered  
code-no. J 2044

Technical drawing of a kitchen module. It shows a side view with a depth of 4R and a front view with a total width of 215.6. The front view is divided into three sections: a left section with a width of 95.2, a middle section with a width of 119.4, and a right section with a width of 0.5. The side view shows a depth of 0.5. The module is labeled as 'Module with grip cove between modules, with 2 large drawers code-no. J 1943' and 'Module with 2 hinged doors code-no. J 1244'.

Because of the different upward extending front at the sides, modules cannot be repositioned retroactively.

Description and customisation of planable modules

Page 14 - 16 / PL 38

**Colours and materials for cover panels**  
are ordered separately

M.. matt lacquer  
M1.. high-gloss lacquer  
O58 aluminium gold anodised  
O13 aluminium aluminium-coloured anodised  
O56 stainless steel in silvertouch  
S.. clear glass, rear side lacquered  
T.. matt glass, rear side lacquered  
H1.. wood 1  
H2.. wood 2  
O.. stone

The cover panels match the fronts and side panels, depending on the material  
0.4 - 0.7 cm thick, marble 1.2 cm.  
code-no. J 9149 / J 9649

Pages 14 - 15 / PL 38

**Colours and materials for fronts and side panel**  
are ordered separately

M.. matt lacquer  
M1.. high-gloss lacquer  
O58 aluminium gold anodised  
O13 Alu aluminimfarbig eloxiert  
O56 stainless steel in silvertouch  
S.. clear glass, rear side lacquered  
T.. matt glass, rear side lacquered  
code-no. J 2044

Technical drawing of a kitchen module. It shows a side view with a depth of 2R and a front view with a total width of 256.2. The front view is divided into three sections: a left section with a width of 94.5, a middle section with a width of 95.2, and a right section with a width of 65.5. The side view shows a depth of 0.5. The module is labeled as 'Module with grip cove next to side wall, with 2 drawers code-no. J 1323', 'Module with grip cove between modules, with 1 large drawer code-no. 1823', and 'Module with grip cove between modules, with 1 large drawer code-no. J 1822'.

Because of the different upward extending front at the sides, modules cannot be repositioned retroactively.





Grip cove

A distinctive detail emphasising the vertical design is the grip cove. The drawers can be opened easily by reaching behind the sides of the upward extending fronts. This is made possible thanks to the drawer technology.

The grip cove is available in all matt lacquers and in 013 aluminium-coloured. Please specify the colour.

Asymmetry

For sideboards with drawers and hinged doors, the drawers are always fitted externally for the asymmetrical design. The grip cove is located between the drawers and the hinged door.

The front section is also available in a mirrored version with the drawer on the right side. Please specify in each case.



Hinged/-sliding doors and side panels

Hinged doors are opened by reaching behind the extending fronts. Each sideboard automatically comes with two side walls that match the upward extending front.

Carcase

For fronts in matt lacquer, high-gloss lacquer and glass, the carcass is lacquered matt in the front colour as standard; for front version stainless steel in silvertouch, in M11 silver-grey metallic; for front version aluminium aluminium-coloured, in 013 aluminium-coloured/M13 aluminium metallic; and for front version aluminium gold, in M10 bronze metallic.

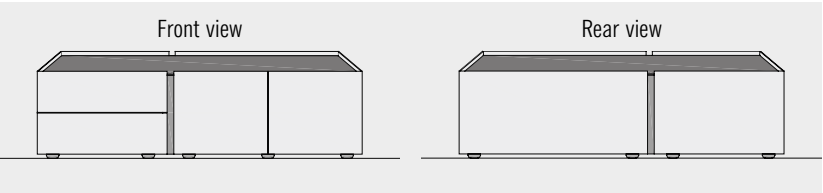
Please specify the different colour preferences for the carcass.

Room divider

For room dividers, the rear walls have the same segmentation as the front.

**Exception:** Room divider rear panels for drawers and bars are smooth. Sideboards with sliding doors are not possible as a room divider.

4 and 5 module room divider back panels with 058 Anodised gold aluminium and 013 Anodised aluminium-coloured aluminium with 90 cm drawers they are vertically divided in the centre, and with 90 cm wide hinged door elements they are divided like the front. Sliding doors in 058 Anodised gold aluminium and 013 Anodised aluminium-coloured aluminium are not available.



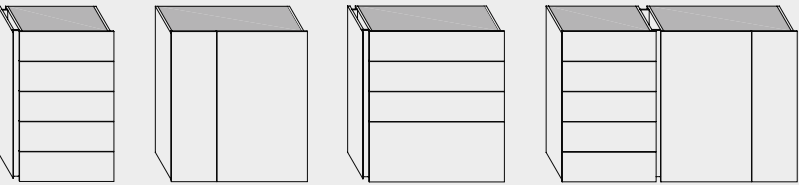
Suspended sideboards

Suspended sideboards are available in 2 and 3 modules height. The bottom of the carcass is lacquered underneath as standard. This assures a perfect visual appearance from below in case the sideboard is suspended in a higher position.

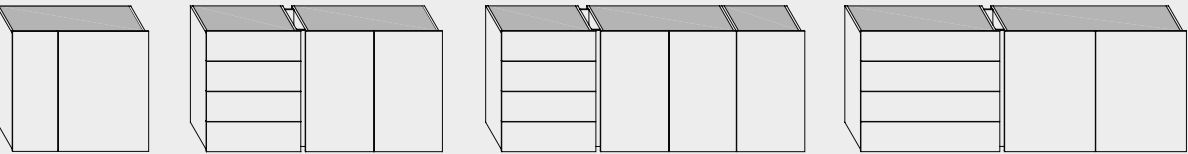


Programme overview

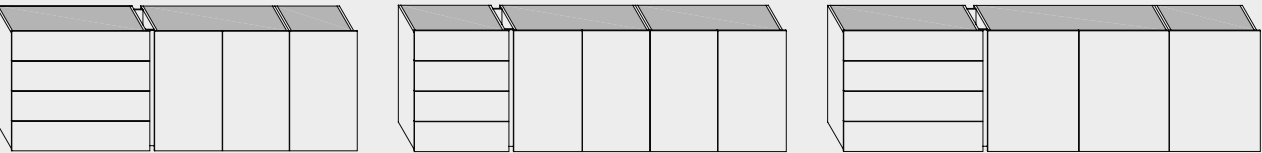
Sideboards with hinged doors and drawers



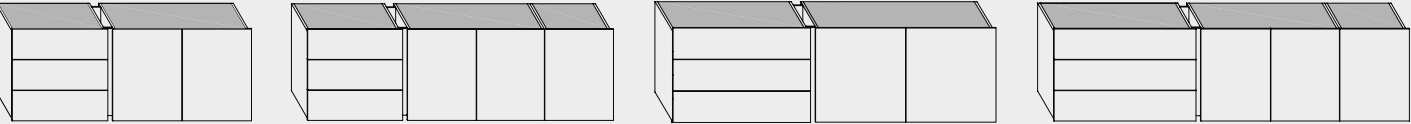
H 99.7 x W 65.8    H 99.7 x W 90.4    H 99.7 x W 95.5    H 99.7 x W 155.5



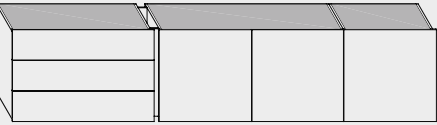
H 79.7 x W 90.4    H 79.7 x W 155.9    H 79.7 x W 200.6    H 79.7 x W 215.6



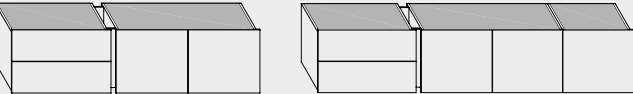
H 79.7 x W 230.3    H 79.7 x W 245.3    H 79.7 x W 275.3



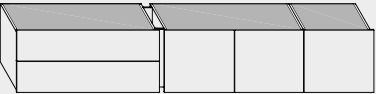
H 59.7 x W 155.9    H 59.7 x W 200.6    H 59.7 x W 215.6    H 59.7 x W 230.3



H 59.7 x W 275.3

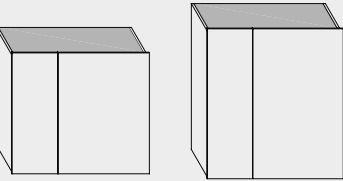


H 39.7 x W 155.9    H 39.7 x W 200.6



H 39.7 x W 230.3

Bar compartment cupboard



H 79.7 x W 90.4    H 99.7 x W 90.4

Sideboard with gliding doors

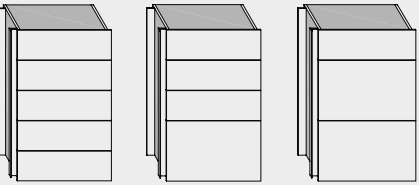


H 79.7 x W 239.8

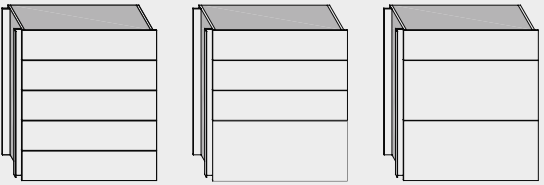
Information on sideboards

Cover panels must be ordered separately. Possible position of the drawers outer left or right, please specify. All sideboards are possible as room divider, except the sideboards with sliding doors. The overall height is calculated from: height of the sideboard + 2.5 cm high plinth leg element.

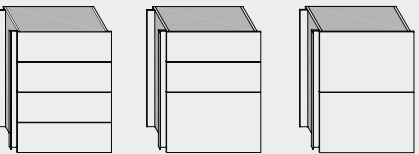
Modules with drawers



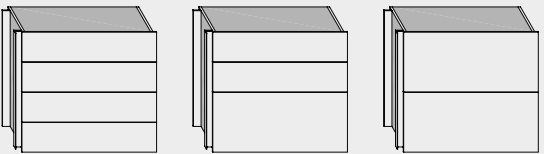
H 99.7 x W 64.8 / 65.5



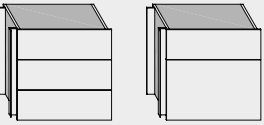
H 99.7 x W 94.5 / 95.2



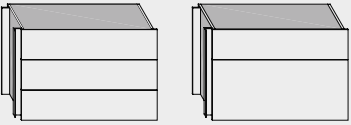
H 79.7 x W 64.8 / 65.5



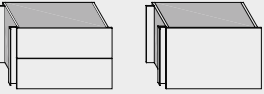
H 79.7 x W 94.5 / 95.2



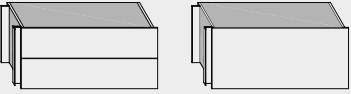
H 59.7 x W 64.8 / 65.5



H 59.7 x W 94.5 / 95.2

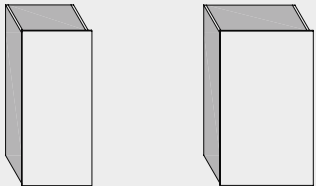


H 39.7 x W 64.8 / 65.5

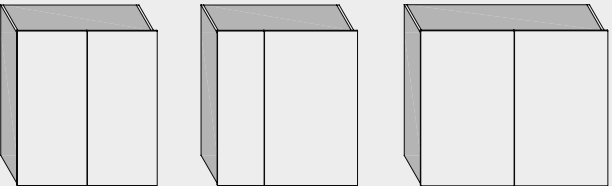


H 39.7 x W 94.5 / 95.2

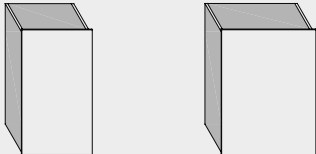
Modules with hinged doors



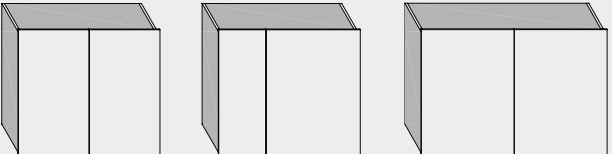
H 99.7 x W 44.7    H 99.7 x W 59.7



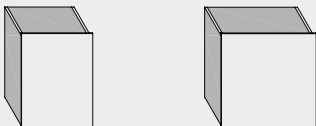
H 99.7 x W 89.4    H 99.7 x W 119.4



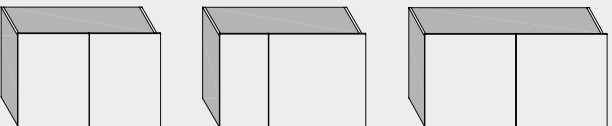
H 79.7 x W 44.7    H 79.7 x W 59.7



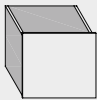
H 79.7 x W 89.4    H 79.7 x W 119.4



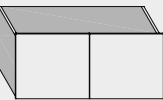
H 59.7 x W 44.7    H 59.7 x W 59.7



H 59.7 x W 89.4    H 59.7 x W 119.4

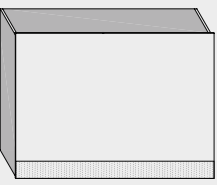


H 39.7 x W 44.7



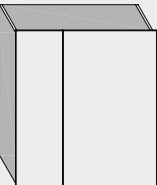
H 39.7 x W 89.4

TV module

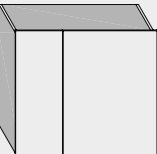


H 99.7 x B 145.3

Bar compartment cupboard



H 99.7 x W 89.4



H 79.7 x W 89.4

Information on modules

For modules with drawers the width indicated first applies to the grip cove next to the side wall and the width indicated second to the grip cove placed between modules.

Side walls and cover panels must be ordered separately. The overall height is calculated from: height of the sideboard + 2.5 cm high plinth leg element.

Colours and materials for fronts, side panels and cover panels

Matt lacquer M.. / matt glass T.. / clear glass S..

M03 / T03 / S03 snow-white
M14 / T14 / S14 platinum
M29 / T29 / S29 fog
M21 / T21 / S21 anthracite
M22 / T22 / S22 onyx
M80 / T80 / S80 laguna
M81 / T81 / S81 bahia
M82 / T82 / S82 atlantic
M83 / T83 / S83 navy
M08 / T08 / S08 greige
M36 / T36 / S36 mastic
M37 / T37 / S37 manor
M38 / T38 / S38 capparisi
M39 / T39 / S39 cardamom
M40 / T40 / S40 masala

M02 / T02 / S02 crystal-white
M06 / T06 / S06 alabaster
M23 / T23 / S23 shell
M24 / T24 / S24 flint-grey
M16 / T16 / S16 elephant
M49 / T49 / S49 rose quartz
M44 / T44 / S44 guava
M42 / T42 / S42 mallow
M41 / T41 / S41 burgundy

Individual lacquer/Customised lacquer

<p><b>Individual lacquer matt without control sample</b></p> <p>Order your custom colour as a matt lacquer based on the Caparol Icons, NCS, RAL and Sikkens colour fans.</p> <p>Interlübke processes the order without sending you a control sample. This rule only applies for matt lacquer, not neon or metallic colours.</p> <p>Except for colours with a high luminosity (neon) such as metallic- and pearl effects.</p>	<p><b>Customised lacquer with control sample</b></p> <p>Choose your colour on the basis of the Caparol Icons, NCS, RAL and Sikkens colour fans or your own sample (minimum size DIN A4) and Interlübke will produce the lacquer for you after approval of the control sample.</p> <p>Except for colours with a high luminosity (neon) such as metallic- and pearl effects.</p> <p>These rules apply to all high-gloss surfaces and customer colours. The delivery date is set once the sample has been approved.</p>
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For details about individual and customised lacquer, see page 2 of the price list.

Colours and materials for fronts, side panels and cover panels

Matt lacquer metallic

M13 aluminium metallic
M11 silver-grey metallic
M10 bronze metallic
M09 gold metallic

Metall

O56 Silvertouch stainless steel
O58 Anodised gold aluminium
O13 Anodised aluminium-coloured aluminium

High-gloss lacquers

M103 snow-white
M102 crystal-white
M121 anthracite
M122 onyx



Wood



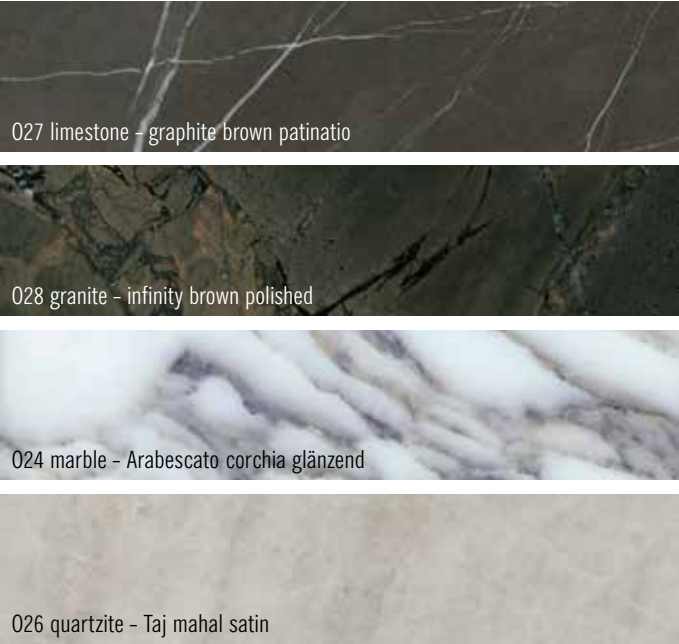
Matt lacquers for grip cove



Metall for grip cove



Stone



Stainless steel in silvertouch

Industrial look and yet handmade: stainless steel in silvertouch is matted by hand. The slag that is produced when stainless steel is heated to 800° and during the final hot rolling is used to produce the exceptionally warm, silver patina, textures and inclusions. Hot-rolled stainless steel is also harder than the common cold-rolled version. The supplied care oil strengthens the expressive patina.

Before using for the first time, clean the surface with water and dishwasher detergent. Then spray the care oil onto a soft cloth or kitchen paper and rub it into the surface. The care oil also protects the surface against stains and fingerprints.



Aluminium gold anodised and aluminium aluminium-coloured anodized

Unlike conventional aluminium fronts, the aluminium is painstakingly anodised piece by piece, i.e. the edges are not left unfinished but are of the same colour as the front, so each front is unique. To achieve the uniform, gentle matt effect, the surface is first blasted and anodised (also known as electrolytic oxidation). In this process, the uppermost aluminium layer is converted into a thin oxide layer. In the subsequent immersion bath, the oxide layer is given an aluminium or gold colour using organic pigments. Of these, the gold colour is the most complex to produce.

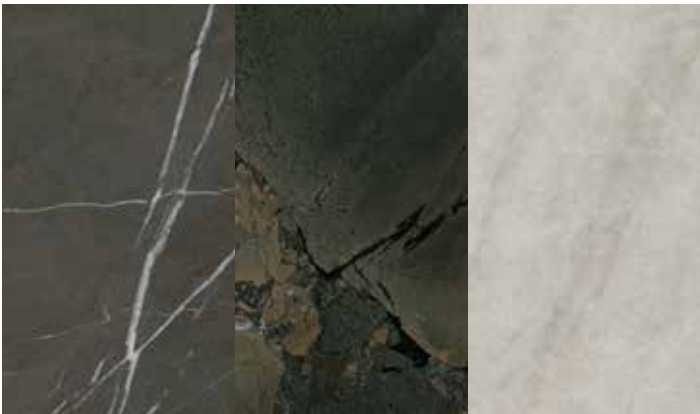
Depending on the incident lighting and viewing angle, the fronts may appear slightly lighter or darker. This is because the individual pigments reflect the light between themselves and reflect it differently, even if the alloy, blasting pattern and pigments are from a single batch; this is typical of anodised metallic surfaces. Colours may vary from samples.



Arabescato corchia marble polished

Hardly no other material has gone down in history as a luxury item more than marble. And rightly so. With its dark textures and elegant lustre, it sets expressive accents, something that is just right for somewhat minimalistic pieces like jorel. Marble is therefore indispensable to modern interior design. This is also because each cover plate is unique with lively and randomly distributed textures.

If the supplied care product is applied several times to the surface before being used for the first time and later as needed, the elegant material will remain beautiful forever. But it is only partially protected from red wine and other acids, and these should be removed immediately.



Additional stones

Together with polished arabescato corchia marble, three additional stones for the cover panels offer a spectrum of colours, structures and surfaces for many additional jorel design options. The name tells its own tale. The **limestone graphite brown patinato** stands out due to its white crystallite lines which traverse the stone at irregular intervals. The same care instructions as for polished arabescato corchia marble apply for graphite brown patinato. **Polished infinity brown granite** is a very impressive stone which matches ideally with many of the new interlücke colours. From snow-white, to manor and onyx through to rose quartz. **Taj Mahal satin quartzite** sets discreet accents with its gentle colours while at the same time standing out due to its hardness, which exceeds that of granite. The care product supplied as standard for infinity brown and Taj mahal also keeps these high quality stones attractive on a permanent basis.